

Ana Gibson

Artist Biography



The music world has continuously tossed around various new artists that often shadow the likeness of the all-time Great's in mainstream. And when it comes to contemporary R&B, the likeness can still hold true to some. However, the monotony becomes a bit shaken as the new emerging R&B artist, Ana Gibson, makes way onto the scene.

And so we ask, who is Ana Gibson?

Someone we all should know. She's a singer/songwriter who truly embodies the algorithm of R&B music. The Prince George's County, Maryland native brings to the table an honest and healthy sound, with a voice that compares to the greatness of Whitney Houston, Tamar Braxton, Amerie and Tamia, just to name a few. Her voice is captivating, awe-inspiring, and cool. It's impossible to listen to her sing and not want to know more about her music.

But her work doesn't stop with just her own. She has shared her gifts with numerous local and national recording artists, such as the 2010 Award Winning Oxon Hill High School Gospel Choir, taking the lead for their hit single, "The Storm Is Passing Over," which also features Saxophonist, Gerald Albright. She has been penned as one of the lead singers and songwriter's for the Stellar Award Winning Gospel Group, "Phillip Carter and the Sounds of Victory," with their song, "It's Now My Time," and "I Shall Survive."

In March 2013, she auditioned to be the singer of the National Anthem for the Bowie Baysox Baseball league, and by June the same year, she was selected as one of the finalist, ending her performance with a standing ovation all across the stadium. In 2012, She won first place at the Charles County Fair Talent Show, leaving the crowd with a hair raising and bone chilling performance of Whitney Houston's version, "I Will Always Love You," sending off the crowd near and far, in roaring cheer.

Her most recent musical achievement—an impromptu stage performance down in the Delta of Mississippi at the well-known Club Ebony, where the famous B.B. King, Ray Charles, Billie Blue Bland, and countless others had gotten their start—making it the starting highlight for 2015.

Ana has lent her voice to charities, federal government award ceremonies, weddings, and various non-profit organizations that have all undeniably fell in love with not just the woman, but her greatest asset of all. And when it comes to the underground world, there is no doubt that she

ultimately has started to make a name for herself, being a featured artist for small and intimate concerts within the Washington, D.C.

Aside from singing, she is also an award-winning author, gaining recognition for her newest novel, *Guide Me Home*—A story about a young, single father, who learns to love himself when a woman he comes to love, helps him to uncover his childhood trauma, which then leads him down a road towards a sense of self and belonging.

“*Guide Me Home* advocates for the voices of black men and their emotional/mental health. It shows how we can come together with unconditional love as the foundation, helping to knock down myths that society has created—a false sense of masculinity—that men shouldn’t express even the slightest bit of emotional trouble that they’ve experienced, which largely impacts how we relate to one another,” she says. “This book gives men that room and courage to say, ‘this is who I am, and what I’m dealing with,’ without being made to feel small or unlovable.”

And the reviews certainly reflect such impact.

“My desire is to reach people with messages that are relatable, that are conducted in a way where people see themselves and want to do something about the ugly parts that they see.” With this novel, also comes another single entitled, *Thankful*, to reflect the overall theme of the story. The song is the kind that resonates with all across the world. It’s an ode to that special one who has helped you through your toughest time, and simply saying “Thank You for seeing me.”

The song is packed with incredible harmonies, an infectious chorus and it gives a powerful punch to the heart with its undeniable lyrics. It can be heard on all streaming platforms and is available for purchase.

With so much more to accomplish as time goes on, one thing still stands true, and that’s to continue dreaming, inspiring, and healing people through her gifts of writing and song. “If I’ve reached at least one, then I know I’m doing something right,” she says.

To learn more about Ana Gibson, please visit, www.officialanagibson.com.